TEMPLATE AND GUIDELINES TO FORMAT THE ARTICLE

**General Requirements**

* Article extension: between 5000 and 12000 words.
* Authors should ensure the accuracy of the quotes, charts, tables and maps.
* Do not use irrelevant figures or tables.
* Keywords are very important for search engine positioning. To achieve a better dissemination of the work, please make sure your keywords are clear and precise.

**Format Requirements**

* Do not include the authors' names, institutions they work for or their biographies.
* Figures and tables must be rigorous and with high quality. Avoid using advanced Word functions, as automatic tables of contents and indexes.
* All the figures and tables must have a title and a source. They should be inserted within the text.

**Editorial Quality**

* The peer review process is rigorous in order to ensure the quality of the content published in the journal (double-blind peer review). The authors must review their texts following the reviewers' recommendations.
* Some articles may have an excellent content, but being poorly written. In this case, we can ask the author the complete rewrite of the article, independent of the grading it has obtained. We have an Editorial Service that can be hired by the author to improve the article's writing.
* Please carefully review the peer evaluation rubric before submitting your article.
* An antiplagiarism tool is used in every article that goes to double-blind peer review.

**Rubric**

Please find below the questions that Referees will be prompted to review regarding your submission:

|  |  |  |
| --- | --- | --- |
| **Criteria** | **Grade** | **Explanation** |
| The topic of the article is appropriate for the journal. | All the criteria on the left will be graded as follows:   1. Unacceptable. 2. Poor. 3. Satisfactory. 4. Good. 5. Very good. 6. Excellent. | Unacceptable (0): the corresponding criterion is not acceptable.  Poor (1): the corresponding criterion is of unsatisfactory quality and needs extensive revision.  Satisfactory (2): the corresponding criterion is of good quality but needs some careful editorial revision.  Good (3): the corresponding criterion is of high quality and may need minor revision.  Very good (4): the corresponding criterion is of high quality, but can be improved or completed.  Excellent (5): the corresponding criterion is acceptable without additional editorial revision. |
| The abstract is an accurate reflection of the content of the article. |
| Quality of writing and presentation correspond with academic good practices and APA 7ª manual of style. |
| The methodology, analysis, and interpretation of the data are clear and understandable. |
| Figures and tables are clear and justified. |
| The references are relevant, contemporary, and complete. |
| The article is a relevant and significant contribution to this research field. |
| \* Articles normally include: abstract, keywords, introduction, methodology, objectives, analysis, results, conclusions, and references. Changes in the structure of the text are accepted if they are justified. | | |

Title (12 words maximum)

Subtitle

Author 1 1, Author 2 2, Author 3 3

1 University, Country

2 University, Country

3University, Country

**KEYWORDS**

*Keyword 1*

*Keyword 2*

*Keyword 3*

*Keyword 4*

*Keyword 5*

*Keyword 6*

*Keyword 7*

**ABSTRACT**

*Abstract in English. 100 words maximum.*

Received: XX/ XX / XXXX

Accepted: XX/ XX / XXXX

1. Heading

T

his is the first paragraph. Please use Cambria, font size 11. The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation. Text should be single spaced, and spaces should only exist between paragraphs when using block quotes.

The second and subsequent paragraphs in sections must have 0.5 first line indentation. Text should be single spaced, and spaces should only exist between paragraphs when using block quotes.

2. Heading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

2.1. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

2.2. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

Quotations with 40 or more words are written in a separate block, with 1cm indentation, without quotation marks, without italics, with the same font size (Cambria 11). At the end of the quotation, the final punctuation mark is written before the bibliographical information —in quotations with less than 40 words, period is located after that information—. At the end of the block quotation, cite the source and the page or paragraph number between brackets after the final punctuation mark. They should have a left 1cm indentation, without quotation marks and they should end with the cite source between brackets. (Author's Last Name, Year Published, Page Number)

When including tables and figures within the body of the article, place them after the paragraph where they are described. When citing the source information, it should be included at the bottom of the figure in a “source line.” Tables and figures should be numbered and have a short, descriptive title.

**Table 1. Title of table**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Column Title** | **Column Title** | **Column Title** |
| **Row Title** |  |  |  |
| **Row Title** |  |  |  |

Source(s): Author’s Name, Year of Publication.

3. Heading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

3.1. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

3.2. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

When inserting tables and figures within the body of the article, position them after the paragraph in which they are described. When citing the source information, it should be included at the bottom of the figure in a “source line.” Tables and figures should be labeled with numbers and a short, descriptive title.

**Figure 1.** Figure title.

Source(s): Author’s Name, Year of Publication.

3.3. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

3.4. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

When inserting tables and figures within the body of the article, position them after the paragraph in which they are described. When citing the source information, it should be included at the bottom of the figure in a “source line.” Tables and figures should be labeled with numbers and a short, descriptive title.

**4. Acknowledgements** [section at the end of the article, before the final list of references].

The paragraph of the project to which the research or acknowledgments belong should be included here. For example:

The present text arises within the framework of a CONCILIUM project (931.791) of the Complutense University of Madrid, "Validation of models of communication, business, social networks, and gender".

References

The complete list of references (APA 7ª citation style) should appear at the end of the article in Cambria 11, single-spaced, without blank spaces between authors and French indentation. When possible, include the DOI for each article in the bibliography and indicate the URL if you cite an open access paper. It is recommended to shorten URLs in case they take up more than one line. Examples:

Acero, J., Bustos, E., & Quesada, D. (1982).*Introducción a la filosofía del lenguaje*. Cátedra.

Collins, J., Hall, N., & Paul, A. (Eds.). (2004). *Causation and Counterfactuals*. The MIT Press.

Horkheimer, M., & Adorno, T. W. (1972). *Dialectic of Enlightenment*. Herder and Herder.

Husserl, E. (1950). *Cartesianische Meditationen und Pariser Vorträge*. Nijhoff, Den Haag. <https://ophen.org/pub-109001>

Kar, E. (2019). *Universality and Particularity of Aristotelian Substances.* [Doctoral thesis]. The University of Bristol. <https://research-information.bris.ac.uk/ws/portalfiles/portal/204326248/Final_Copy_2019_06_25_Kar_E_PhD.pdf>

Kitsantonis, N. (2016, May 26). Greek Archaeologist Says He Has Found Aristotle’s Tomb. *The New York Times.* <https://www.nytimes.com/2016/05/27/world/europe/greece-aristotle-tomb.html>

Kripke, S. (1980). *Naming and Necessity*. Harvard University Press.

Mullett, M. (2021, April 20).*Performance Issues in the Christos Paschon.* [Video]. GKA HUMAN 2021 - 10th International Conference on Humanities. <https://events.gkacademics.com/dashboard/videos/105>

Quine, W. O. (1951). Two Dogmas of Empiricism, *The Philosophical Review*, 60, 20–43.

Quine, W. O.  (1960). *Word and Object*. MIT Press.

Ruhe, P. (2001, February 5). Pair of Recitals Show Musicians’ Contrasting Styles. *The Atlanta Journal and Constitution,* p. 5 D.

Rutherford, D. (1994). Philosophy and language in Leibniz. In N. Jolley (Ed.), *The Cambridge Companion to Leibniz*(pp. 224-269). Cambridge University Press. <https://doi.org/10.1017/CCOL0521365880.008>

Searle, J. (1968) Austin on locutionary and illocutionary acts. *The Philosophical Review*, *77*(4), 405–424. <https://doi.org/10.2307/2183008>.

Stone, S. (Director). (2021). *The Dig*. [Film].  BBC Films & Netflix.

Waldstein, P. (2016, October 6). Peter Kalkavage on Hegel’s Anti-Aristotelian Account of Desire. *Sancrucensis.*<https://sancrucensis.wordpress.com/2016/10/06/peter-kalkavage-on-hegels-anti-aristotelian-account-of-desire/>

**Classical compilations citations**

Classical authors will be cited according to their explicit canonical compilations. Some examples are:

Burnet, J. (1903). *Plato. Platonis Opera*. Oxford University Press.

            The fragments will be cited as “Plat., Rep., 1.327 a”.

Diels, H. & Kranz, W. (1952). *Die Fragmente der Vorsokratiker*. Weidmann.

            The fragments will be cited as “Fr. 1.1 DK”.

Hicks, R. (1972). *Lives of Eminent Philosophers*. *Diogenes Laertius*. Harvard University Press.

            The fragments will be cited as “DL, I, 1”.

Ross, D. (1924). *Aristotle. Aristotle’s Metaphysics*. Clarendon Press.

            The fragments will be cited as “Arist., Met., I, 1980a, 21-25”.