TEMPLATE AND GUIDELINES TO FORMAT THE ARTICLE

**General Requirements**

* Writings as interviews, conferences, presentations, translations, opening lessons among others.
* Neither abstracto or keywords are required.
* It is mandatory to have the informed consent form where the interviewed accepts that the interview will be published.

**Format Requirements**

* Name and high quality photograph of the interviewed
* The interview must be in WORD format, with its title, the interview text and the name of the authors that are doing it.
* It can include a short description that contains the date of the interview, who carried it out, its topic and its purpose.

**INFORMED CONSENT FORM ABOUT THE PARTICIPATION IN AN INTERVIEW AND ITS SUBSEQUENT PUBLICATION**

Dear participant,

We ask for your support in the realization of an interview with academic purposes. All the compiled information throughout the process will be treated with the required demands by the applicable law in relation to Data Protection.

The participant states that:

1. I have read and understood all the information stipulated in this consent form.

2. I have been informed about the main purposes of the developed activity.

3. I have been informed that the results obtained from the interview will be spread in a webpage as an archive, confirming the identifying code chosen by the interviewed.

4. I have been therefore informed that the results of this experience will be protected with the guarantee established by the applicable law.

5. I have been informed that the participant can deny their permission to the publication of the content of the interview.

And, after reading all the information, I authorize that the content of the interview is published under the name of:

|  |  |  |  |
| --- | --- | --- | --- |
| Participant’s full name | Signature | Date |  |

Participant’s e-mail:

|  |  |  |
| --- | --- | --- |
| Name of the researcher in charge | Signature | Date |

Title of the interview

photo of the interviewee

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his is the first paragraph. Please use Cambria, font size 11. The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation. Text should be single spaced, and spaces should only exist between paragraphs when using block quotes.

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2. Heading

The opening paragraph has no indentation.

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2.1. Subheading

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2.2. Subheading

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Quotations with 40 or more words are written in a separate block, with 1cm indentation, without quotation marks, without italics, with the same font size (Cambria 11). At the end of the quotation, the final punctuation mark is written before the bibliographical information —in quotations with less than 40 words, period is located after that information—. At the end of the block quotation, cite the source and the page or paragraph number between brackets after the final punctuation mark. They should have a left 1cm indentation, without quotation marks and they should end with the cite source between brackets. (Author's Last Name, Year Published, Page Number)

When inserting tables and figures within the body of the article, position them after the paragraph in which they are described. When citing the source information, it should be included at the bottom of the figure in a “source line.” Tables and figures should be labeled with numbers and a short, descriptive title.

3. Heading

The opening paragraph has no indentation.

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3.1. Subheading

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3.2. Subheading

The opening paragraph has no indentation.

The second and subsequent paragraphs in sections must have 0.5 first line indentation.

**4. Acknowledgements** [section at the end of the article, before the final list of references].

The paragraph of the project to which the research or acknowledgments belong should be included here. For example:

The present text arises within the framework of a CONCILIUM project (931.791) of the Complutense University of Madrid, "Validation of models of communication, business, social networks, and gender".

References

The complete list of references (APA 7ª citation style) should appear at the end of the article in Cambria 11, single-spaced, without blank spaces between authors and French indentation. When possible, include the DOI for each article in the bibliography and indicate the URL if you cite an open access paper. It is recommended to shorten URLs in case they take up more than one line. Examples:

Abdallah, S., (2020). *Identifying Rare Genetic Variation in Obsessive-Compulsive Disorder*. Yale Medicine Thesis Digital Library. 3876. <https://elischolar.library.yale.edu/ymtdl/3876>

Bhargava, H. (2020, December 11). Vaccines Are Close – But Right Now We Need to Hunker Down. *WebMD*. <https://wb.md/3wyL9mZ>

Bishop, P. (2019). *Fit over 50: make simple choices today for a healthier, happier you*. Eugene. Harvest House Publishers.

Bishop, P. (2018). *Measurement and evaluation in physical activity applications: exercise science, physical education, coaching, athletic training, and health*. Routledge.

Chau, N. & Ho, H. (2020). A Hybrid 0D–1D Model for Cerebral Circulation and Cerebral Arteries. In Nash, M., Nielsen, P., Wittek, A., Miller, K., Joldes, G. (Eds) *Computational Biomechanics for Medicine Personalisation, Validation and Therapy*. Springer.

Gelgoot, E., Caufield-Noll, C., Chisolm, M. (2018). Using the visual arts to teach clinical excellence. *MedEdPublish*. <https://doi.org/10.15694/mep.2018.0000143.1>

Johns, B. (Director). (2019). *The* *Medicine Buddha* [Film]. Seis Content/ Eye Cue Films/ Premiere Picture.

Kleinman, A. (2020). *The Illness Narratives: Suffering, Healing, and the Human Condition*. Basic Books.

Libby, P., Zipes D., Bonow, R., Mann, D., Tomaselli, G. (Eds). (2018). *Braunwald's Heart Disease: A Textbook of Cardiovascular Medicine, 2-Volume*. ‎ Elsevier.

Naheed, B. (2020). *New adsorption-based biosensors for cancer detections and role of nanomedicine in its prognosis and inhibition*. Springer.

Paul, S., Concannon, L., Khodaee, M., Henehan, M. (2019). *AMSSM Sports Medicine CAQ Study Guide*. Healthy Learning.

Pavord, I. (2019, July 17). *On respiratory conditions at Oxford personalised medicine conference*. Oxford BRC [Video]. <https://www.youtube.com/watch?v=e5ImCQSiyMo>

Rupa, M. & Raj, P. (2021). *Inflamed: deep medicine and the anatomy of injustice*. Farrar, Straus and Giroux.

Taylor, A., Lehmann, S. and Chisolm, M. (2018) Integrating humanities curricula in medical education: a literaturereview [version 2], *MedEdPublish*, [https://doi.org/10.15694/mep.2017.000090.2](https://doi.org/10.15694/mep.2017.000090.2%20)

Vila Pouca, M., Ferreira, J., Oliveira, D., Parente, M., Mascarenhas, T., Natal Jorge, R. (2018). On the effect of labour durations using an anisotropic visco-hyperelastic-damage approach to simulate vaginal deliveries. *J Mech Behav Biomed Mater* 88, 120–126. <https://doi.org/10.1016/j.jmbbm.2018.08.011>